

From Wikipedia, the free encyclopedia

Dwight Holden Okita (born August 26, 1958) is a Japanese-American novelist, poet, and playwright. His work reflects his experiences as a third-generation Japanese-American (sansei), a gay man, and a Nichiren Buddhist. He studied English literature at the University of Illinois, Chicago. His first book of poems, *Crossing with the Light*, was published in 1992, and nominated for Best Asian Literature Book of 1993. His plays include *Salad Bowl Dance*, commissioned in 1993 by the Chicago Historical Society; *Richard Speck*, commissioned in 1991 by the American Blues Theater; and *The Rainy Season*, produced in 1993. His novels include *The Hope Store* (2017) and *THE PROSPECT OF MY ARRIVAL* (2011) which was a finalist in the Amazon Breakthrough Novel Awards. He won a Joseph Jefferson Award in 1996 for the collaborative play *The Radiance of a Thousand Suns*, which he wrote with Anne McGravie, Nicholas Patricca, and David Zak.