

Tiffany Midge (born 1965) is a Native American poet, editor, and author, who is a Hunkpapa Lakota enrolled member of the Standing Rock Sioux. Midge's mother was Lakota Sioux and grew up on a reservation in eastern Montana. Midge's father was raised on a farm in Montana. His family was from Germany, but were originally from Russia.

Midge grew up in the Pacific Northwest. For part of her childhood she lived in Snoqualmie Valley in Washington (state).

In 2008, Midge received an MFA in Creative Writing from the University of Idaho. She has had 8 books published. Midge's poetry, fiction, and creative nonfiction have been widely anthologized, and she has received many awards. Midge's poetry is noted for its depiction of a self divided by differing identities, and for a strong streak of humor.

In 2002, Finnish composer Seppo Pohjola commissioned Midge's work into a performance called *Cedars* for a choral ensemble that was produced at Red Eagle Soaring Native Youth Theater in Seattle. In 2015, *Cedars* was produced by the Mirage Theatre Company at La MaMa in New York City. The work is a mixture of poetry and prose set to music. The newer version incorporates work by many Native American writers.

Midge was a professor at Northwest Indian College, where she taught writing and composition.

In 2019, Midge published a memoir called *Bury My Heart at Chuck E. Cheese's*.