

Oil Painting Supply List

Surfaces to paint on (choose from below):

- Canvases
- Panels
- Oil Painting Paper
- Canvas Paper

Paint Brushes – these are long handled brushes (choose from the following):

- I love the Utrecht Manglon brushes
- Princeton Aspen
- Trekell Golden Taklon

Any long-handled brush will work. Get a few small round brushes #0, #2, #4, and Filberts #2, #4, #6, #8. If you would like to use flat brushes, feel free to acquire those. I work small so I don't have a lot of large brushes.

Oil Paint:

I prefer Gamblin oils but choose whatever brand you want. The professional line is going to be much more expensive. Just avoid Artist Loft (this paint will make you hate the media). Student grade is fine for this course. Gamblin has a student line (1980) that works well and is much cheaper.

Colors:

- Titanium White
- Ivory Black or Mars Black
- Cadmium Yellow Medium
- Hansa Yellow Light
- *Naples Yellow Light*
- Yellow Ochre
- Burnt Sienna
- Alizarine Crimson
- Raw Sienna
- Raw Umber
- Cadmium Red Medium
- Quinacridone Red
- Cerulean Blue
- Ultramarine Blue
- Cobalt Blue
- Phthalo Blue
- Prussian Blue
- Ultramarine Violet
- Caucasian Flesh Tone

- Rags or paper towels to wipe your brushes on
- A glass picture frame from the dollar store 8x10 at least
- Masking tape/Painter's tape/Duct tape – choose one
- A container (old metal lunch box to put your paints in)
- Gamsol or paint thinner
- Safflower Oil
- A leak proof glass or metal brush cleaning jar
- Galkyd or Liquin (either one will work just depends on your preference)
- If you would like, Galkyd gel or solvent free gel (I use these in my paintings but it is not necessary).
- Small container to put the mediums in (these will get ruined so I recommend using old baby food jars, garlic jars, old custard cups, etc). Glass or metal is best but I've also used Sea Shells, old makeup containers, and the more expensive medium cups.
- Glass Scraper
- Gamvar Varnish