

Be inspired at the Myerberg

Dynamic Acrylics with Brett Greiman
Mondays 10:00 a.m. to 11:30 a.m. (VIRTUAL)
January 8 through May 20, no class 4/29

The final 5 week class will be “An Exploration into Post-Impressionism”. We will use a painting of Post-Impressionist artist Paul Gauguin as a learning tool and recreate one of his works titled “Breton Landscape”. This painting is rich in colors, textures, and multiple techniques and will serve as a valuable and enjoyable learning tool. Post-Impressionists used vivid colors, thick application of paint, distinctive brush strokes, and real-life subject matter, and were more inclined to emphasize geometric forms, distort forms for expressive effect, and to use unnatural or arbitrary colors in their compositions.

Wildlife - 12/18/23 - 1/29/24 (no class 12/25 or 1/1)

Flowers - 2/5/24 - 3/4/24

Open Studio - 3/11/24 - 4/8/24

Exploration into Post - Impressionism - 4/15/24 - 5/20/24, no class 4/29
INCLUDED with GOLD subscriptions.

ART STUDIO - 3 hour block (ONSITE)

Mondays, Thursdays & Fridays - Large Studio

Tuesdays & Wednesdays - Small Studio

Bring your own supplies and create at the Myerberg. We provide tables, easels & inspiration.

Currently enrolled art students, \$10 per session

Myerberg Member, \$15 per session

Guests, \$20 per session

CONTACT US

410-358-6856
myerberg.org
3101 Fallstaff Road
Baltimore, MD 21209



MYERBERG ART CLASSES

SPRING
2024


MYERBERG
EDWARD A. MYERBERG CENTER

A Program of CHAI

Updated 11-20-23

DATES & FEES

Stop by front desk or
call 410-358-6856 to register.
Class sizes are limited.

Doodling, Drawing & More with Mary Beth Dickman
Mondays 10:00 a.m. to 12:00 p.m. (ONSITE)
January 8 through April 22; No class 1/15, 2/19, TBD

Students of all skill levels are welcome. In this class, we focus on drawing; you are also welcome to work on your own pieces in your chosen media with personalized assistance from your instructor. Some materials provided. Instructor can personalize needed materials depending on chosen media. Let's create together!
GOLD \$325, MEMBER \$350, GUEST \$400

Portrait Drawing with Mary Mayhew
Mondays 2:00 p.m. - 3:30 p.m. (VIRTUAL)
January 8 through April 22

This class will focus on the drawing of the face using pencils, charcoal and erasers. We will go over facial dimensions and proportions for different age groups and spend time perfecting features, expressions and shading. Supply list available upon registration.
INCLUDED with GOLD subscriptions.

Painting with Mary Mayhew (LIMITED SPOTS)
Tuesdays 1:00 p.m. - 4:00 p.m. (ONSITE)
January 2 through April 16

Students of all skill levels are invited to create their own oil paintings while working at their own pace. You will receive personalized instruction in drawing, color, composition, materials and technique. Students bring their own supplies to class.
GOLD \$450, MEMBER \$480, GUEST \$530

Essentials of Watercolor with Mary Beth Dickman
Tuesdays 10:00 a.m. - 11:30 a.m. (VIRTUAL)
January 2 through April 16

This class focuses on watercolor materials and techniques with a concentration on color mixing, color theory, textures, and layering to achieve realism qualities. Students will work in a variety of compositions and of course, have a lot of fun creating and learning.
INCLUDED with GOLD subscriptions.

Drawing & Painting with Judy Schlossberg (LIMITED SPOTS)
Wednesdays, 10:00 a.m. to 12:00 p.m. (ONSITE)
January 3 through April 17, TBD

Paint, sketch and explore the lines, shapes and colors around you. Students will use felt pen, charcoal and paint to create works of art. Instructor will provide students with the list of supplies to purchase for the class.
GOLD \$375, MEMBER \$400, GUEST \$450

Exploration of Pastel with Mary Beth Dickman
Wednesdays 1:00 p.m. - 2:30 p.m. (VIRTUAL)
January 3 through April 17

Through this course, with chalk pastels, we will create nature drawings, animal artworks, and portraits. We will be exploring realism and abstraction. This course is for all abilities whether you have little to no experience to advanced experience with the media..
INCLUDED with GOLD subscriptions.

Ceramics/Hand Built Clay with Tracey Robbins
Thursdays 9:00 a.m. to 12:00 p.m. (ONSITE)
January 4 through April 25

Learn the three basic hand building techniques: pinch pots, coil pots and slab building. Beginning and advanced students interested in creating functional and decorative pieces are invited to create their own art. Clay available for purchase at the Myerberg. Some glazes are available for class use. Fees include instructor coming in various times outside of class to run the kiln.
GOLD \$470, MEMBER \$500, GUEST \$550

Fundamentals of Drawing with Mary Beth Dickman
Thursdays 10:00 a.m. - 11:30 a.m. (VIRTUAL)
January 4 through April 25

Learn the basics of proportions, composition and tonal gradation (shading) through the use of graphite (pencil) and charcoal. This is a messy medium that can be very fun and enjoyable! Students will learn the use of materials through drawing from still life objects and from portraits. INCLUDED with GOLD subscriptions.